

DIDA

Original Title: Dida

Director: Nikola Ilić, Corina Schwingruber Ilić

Written by: Nikola Ilić, Corina Schwingruber Ilić

Production Year: 2021

length: 78'

Production Company: Dschoint Ventschr Filmproduktion AG

Producer: Franziska Sonder, Karin Koch

Co-producer: Schweizer Radio und Fernsehen

Country: CH

Genre: Documentary

Aspect ratio: 16:9

Audio: Dolby 5.1

Language: Serbian, German

Subtitle: English, French, German

DOP: Nikola Ilić, Corina Schwingruber Ilić, Pablo Ferro Živanović

Music: Heidi Happy

Sound: Vladimir Rakić, Ivan Antić

Cast: Dida (Anđica Ilić), Baba (Dobrila Spasić), Nikola Ilić, Corina Schwingruber Ilić

Editor: Myriam Flury

Sound Mix: Vladimir Rakić

Logline

What happens when roles reverse and parents suddenly become dependent on their children? A son is forced to confront this question along with the consequences of his migration.

Synopsis

Fifteen years ago Nikola left Serbia to follow his heart to Switzerland. Since then his life is shared between two countries and three women: his mother Dida, his grandmother and his wife. His mother has learning disabilities and has been dependent on the grandmother since ever. As grandmother is getting older, Belgrade is now calling Nikola back home.

He can't let his mother down, but he doesn't want to give up his life in Switzerland. This forces him to face a moral dilemma: How can he help his mother live a life of independence without losing his own.

A heartwarming and amusing documentary about a son who's trying to step into grandmother shoes

Directors' note

Fifteen years ago, I moved away from my grandmother and mother to another country, following my heart to Switzerland. But when my grandmother died, I was suddenly needed in my old home country. Like many others I was now confronted with the question: What happens with my parents, when they are suddenly depending on help?

I feel torn between my responsibility and my independence, duty and freedom, torn between Serbia and Switzerland. I feel guilty and face cultural and moral issues more than ever. I share this fate with many other immigrants. Most of them have family expectations and responsibilities, because in both countries society expects from you to take care of your family. I am a part of this generation and with this film I wish to point out to a very important part of immigration.

Co-directing with my wife Corina is essential in dealing with this topic. Our two points of view reflect two different perspectives, as we come from two different cultures. Conflicts arise again and again, especially with this personal film

Directors' Bios

* 1977 in Belgrad. **Nikola Ilić** is a director and cinematographer living between Serbia and Switzerland. 2010 he majors in Video at the Lucerne School of Art and Design. He's the co-director of KOD ČOŠKA (2013) and JUST ANOTHER DAY IN EGYPT (2015). Also his latest short RAKIJADA (2016) was shown all over the world and won various prizes. He's the DOP of the well received short ALL INCLUSIVE (2018) by Corina Schwingruber Ilić.

* 1981. **Corina Schwingruber Ilić** studied at the University of Arts in Basel, in Belgrade, and at the Lucerne School of Art and Design. She has shot a number of award-winning short docs together with Nikola Ilić, such as KOD KOD ČOŠKA (2013) or JUST ANOTHER DAY IN EGYPT (2015). Her shorts BAGGERN (2011) and INS HOLZ (Co-director: Thomas Horat, 2017) became festival hits, ALL INCLUSIVE (2018) was selected at over 200 festivals such as Venice, Toronto and Sundance and was honoured with the Golden Dove of DOK.Leipzig among many other awards.

Directors' Filmography

Nikola Ilić

2021 Dida, documentary, 78 min.
2016 Rakijada, documentary, 19 min.
2015 Just another day in Egypt, documentary, 11 min.
2013 Kanton Jugoslawien, documentary, 16 min.
2013 Kod Čoška, documentary, 15 min.

Corina Schwingruber Ilić

2021 Dida, documentary, 78 min.
2018 All Inclusive, documentary, 10 min.
2017 Ins Holz, documentary, 13 min.
2015 Just another day in Egypt, documentary, 11 min.
2013 Kod Čoška, documentary, 15 min.
2013 Baggern - Tons of passion, documentary, 12 min.



Awards:

- Golden Funnel Award (Development Award), Ex Oriente 2016, Institute of documentary film, Prague.
- Young Onion Award (Best First Feature Doc), MakeDox International Film Festival 2021 (Macedonia)
- Jury Special Mention, BELDOCS – Int. Documentary Film Festival 2021 (Serbia)
- GOLDEN DOVE Audience Award, DOKleipzig Int. Film Festival 2021
- Zurich Film Award (Best Feature Doc), City of Zurich Festival
- Big Stamp Award, Best Film in Regional Competition Programme ZagrebDox (Croatia)
- Best Documentary at SEEfest (USA)

Festivals:

Visions du Réel , (Switzerland), 2021
 Molodist, (Ukraine), 2021
 Icedocs, (Island), 2021
 Dokufest, (Kosovo), 2021
 Makedox (N. Macedonia), 2021
 Beldocs, (Serbia), 2021
 RIDM (Canada/Montreal), 2021
 Dok Leipzig (Germany), 2021
 Solothurner Filmtage (Switzerland), 2022
 Fipa Doc (France), 2022
 Docpoint (Estonia/Finland), 2022
 Budapest Ind F.F. (Hungary), 2022
 Thessaloniki International Documentary Film Festival (Greece)2022
 Comptoir d'udoc/Docs au Feminin (France) 2022
 Zagrebdox (Croatia)2022
 SEEfest (USA) 2022
 Crossing Europe (Austria)2022
 DoK.Fest Munchen (Germany) 2022

CONTACTS

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